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"Web pages of Jan Pająk - [pigs.pdf](#)"

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"Decorative pigs from the Chinese birth animal zodiac"

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This brochure is another one from a series of similar brochures in PDF, offered free of charges to interested readers through the totaliztic web page named [text 11.htm](#) - which disseminates PDF versions of most significant and most widely read web pages by the author. The topic of this brochure is represented also in the newest [monograph \[1/5\]](#) with following editorial details:

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Welcome to my web page on the "pig" sign from the Chinese (birth) animal zodiac.

The story behind this web site is quite unique. An acquaintance of mine, who is a little, shy, China lady, is crazy about pigs. She was born under the Chinese animal zodiac sign named the "pig", and thus her hobby is collecting various ornamental pigs from this Chinese birth animal zodiac. She collected a huge number of such ornamental pigs. She also collected everything that is connected with the pig Chinese zodiac sign. Her collection is so extraordinary, while the stories she tells about pigs are so amazing, that I tried to convince her to present her extraordinary collection in Interned. But she decisively refused, as she is very shy (see "Fig. #F2" below). So I convinced her to allow me to present her collection, and repeat some of her stories, on a web site. She agreed under the condition that she remains anonymous. In this way, through this web page I would like to ask you, to venture with me into a magic world of mysteries, zodiac signs, horoscopes, pigs, destiny, etc. Have a

good fun!

Part #A: Introductory information of this web page:

#A1. What are goals of this web page:

God shaped the reality around us in quite unusual way. Namely, everything has in it like a multi-layered structure. This multi-layered composition of the universe is explained in more details on web pages of totalizm about the Bible, scientific proofs for the existence of God, origins of evil, free will, etc. Thus, if someone begins to examine anything in the surrounding reality, it starts to reveal shocking depth of knowledge and complex links, about the existence of which one previously had no a slightest idea. The goal of this web page is to show at least initial information about further layers of knowledge and further links which hide behind the shape of an ordinary pig so well known to every bacon eater.

#A2. Pigs are mysterious:

Although people usually do not realize this, apart from obvious properties, pigs have also numerous mysterious qualities that are not so widely known nor researched by present official sciences. But some of these qualities we know from folk wisdom, as they are treasured for centuries in Eastern cultures. Also Western culture lately started to recognize some of them. A best example of such already recognized mysterious qualities of pigs, is their telepathic ability described below. Let us now discuss some of more widely known out of these mysterious qualities of pigs:

1. Telepathy. Telepathic abilities of pigs are already well known to farmers and butchers. For example, it is widely known that pigs cry when they are being send to the abattoir. If you wish to learn more about mechanism of telepathy (thus also about the mechanism which allows pigs to intercept human thoughts), have a look at a web site entirely devoted to telepathy. The address of this web site is as follows (click on this address to shift there): [telepathy.htm](#). Especially you can be interested to learn from there about experiments done on telepathic perception of human thoughts by non-humans (e.g. by plants), that are objectively detectable by a technical device called "encephalograph" (also known as a "lie detector"). These telepathy experiments are described in chapter C of treatise [7/2] entitled "Pyramid of thoughts" available free of charge from the

[text 7 2.htm](#) web page. In turn the mechanism of telepathy is well explained in subsection H7.1 (volume 4) of [monograph \[1/5\]](#).

2. Telekinesis. Mechanism of telekinesis is such that it can also be implemented by various animals, including pigs. For example, it is stated by folklore, that wild pigs cannot be locked in any fenced enclosure, no matter how strong, because they always manage to break free. It is believed in some folklores (e.g. in the Polish one), that wild pigs utilize their telekinetic powers, to free themselves in case of such imprisoning. More details on mechanism of telekinesis you can find in subsection H6.1 from volume 4 of my newest monographs [\[1/5\]](#) and [\[1/4\]](#) - downloadable free of charge from many web sites of totalizm, e.g. from (click to run it): [text 1 5.htm](#).

3. Healing. Pigs are also known from their healing powers. Although presently people stopped to use these powers, these are still known to folklore of various nations. For example in old days arrowheads were removed naturally from bodies of knights, through eating certain parts of pigs. Also modern medicine slowly rediscovers healing powers of pigs. For example, so-far pigs are the only known animals, which allow transplant of organs directly to humans. A miraculous aspect of healing is discussed on the web site: [malbork uk.htm](#).

4. Feelings. It is well known that pigs show feelings, similarly like people do. An example of such a manifestation of the crying of pigs, is when they go to the abattoir. More information about the mechanism and origin of feelings, which explains why feelings can also be experienced by pigs, is contained in subsections I5.5 and JA7 of monographs [\[1/5\]](#) and [\[1/4\]](#) - that are downloadable free of charge from many web sites, e.g. from: [text 1 5.htm](#).

5. Reincarnation. Research on the hypnotic regression carried out by various "alternative sciences" indicates, that the last animal into which people reincarnate just before they become humans, are pigs. This may explain the real reason why some religions forgive to eat pork. More about reincarnation may be found in subsection I4 of [monograph \[8\] - "Totalizm"](#) that is downloadable free of charge from many web sites, e.g. from: [text 8 2.htm](#). (Notice however from item #J3 of my web page named [malbork uk.htm](#), that in fact research of the new so-called „totaliztic science” revealed the non-existence of reincarnation in the form in which it is described by religious traditions of the Far East. It turns out, that these traditions distorted with the elapse of time the descriptions of the work of so-called „omniplan” in ancient times explained to people by God, while recently described more comprehensively in item #C4 from my web page named [immortality.htm](#).)



Fig. #A2: A family of crystal pigs. Perhaps they represent our last reincarnation into animals, before we become humans!

Part #B: Pigs are included into 12 signs of Chinese animal birth zodiac:

#B1. Let us have a look at pigs in another way:

Western world usually sees pigs as providers of bacon for breakfasts, as symbols of someone being untidy, or as sources of "non halal" food for some religions. But pigs also carry out various mystic qualities, which were acknowledged for centuries by folk wisdom of many nations, and which are being rediscovered only recently. For example they usually have a nice character, which in a sweet manner is reflected in the famous Australian film "Bebe" (where a piglet is a main hero). Doctors know that pigs are the only animals, which can become donors of organs to be transplanted directly into humans. Pigs are also (deserved) symbols of sexual vitality. Actually I have a friend, who is always repeating quite seriously, that in his next life he wants to be reincarnated into a pig, as supposedly in pigs orgasm lasts 30 minutes, though only a few seconds in humans (I do not know if this is a fact proven scientifically, or just a hopeful wish

of this my friend). Finally pigs are well known by researchers from various "alternative sciences". For example, numerous hypnotic regressions seems to indicate, that the last animal into which our souls "reincarnate" before we become humans, are pigs. Therefore during hypnotic regressions into past lives, frequently one of our previous lives is illustrated to be a life of pig. (Of course, this may also be an indication how great sense of humour our God has.)

#B2. These 12 "signs" of the animal zodiac from the Chinese Lunar Calendar:

Chinese (birth) zodiac is composed of 12 animal signs. Each one out of these animal signs prevails for one year, after every 12 years. For example 2003 was the year of Sheep, while the next year of Sheep is going to be in 2015. The subsequent signs of the Chinese animal zodiac are:

1: Rat (1996, 2008),

2: Ox (1997, 2009),

3: Tiger (1998, 2010),

4: Rabbit (1999, 2011),

5: Dragon (2000, 2012),

6: Snake (2001, 2013),

7: Horse (2002, 2014),

8: Goat (2003, 2015) - sometimes also called Sheep,

9: Monkey (2004, 2016),

10: Rooster (2005, 2017),

11: Dog (2006, 2018), and

12: Pig (1995, 2007) - sometimes also called Boar

You can see that the "pig" is the last sign of this zodiac. Subsequent past years of Pig included: 1923, 1935, 1947, 1959, 1971, 1983, 1995. In one of them the friend of mine, a little China lady whose collection of ornamental Pigs inspired this web site, was born. Incoming years of Pig include: 2007, 2019. If you are born in any of these years, you are (like this my friend, little China lady) from year of the Pig. Your own zodiac sign you can determine by adding 12, 24, 36, or 48 years to the year of your birth, and comparing the result with years listed above (this is because after each 12 years the zodiac sign is going to repeat itself, but for a next element - as explained below). For more information on Chinese astrology contact: Chinese.astrology.com

#B3. The symbolic nature of 5 "elements" in the animal zodiac from the Chinese Lunar Calendar:

Chinese zodiac have 5 elements. These include (listed in the generative cycle):

**water,
wood,
fire,
earth,
metal.**

Each subsequent animal from the Chinese zodiac calendar always belongs to one of these 5 elements. In this way, Chinese do not just have one year of the pig repeated many times, but 5 different years of the pig, each one of which belongs to a different element. For example, here is a list of subsequent years of the pig, with the element that dominated them (note that Chinese years are based on the Moon calendar, thus they do not extend from 1 January to 31 December, but they usually start sometimes in January or February, and extend to another January or February - as listed below):

**1947: from 22/1/1947 to 09/2/1948 = fire pig,
1959: from 08/2/1959 to 27/1/1960 = earth pig,
1971: from 26/1/1971 to 14/1/1972 = metal pig,
1983: from 13/2/1983 to 01/2/1984 = water pig,
1995: from 31/1/1995 to 19/2/1996 = wood pig,
2007: from 18/2/2007 to 06/2/2008 = again fire pig, etc.**

Each one of these elements prevails for two subsequent years. For example years:

1996 and 1997 were fire years (thus people born in 1996 belong to a "fire rat", while people born in 1997 belong to a "fire ox"),

1998 and 1999 were earth years (thus tiger of 1998 was an "earth tiger", while rabbit of 1999 was also an "earth rabbit"),

2000 and 2001 were metal years,

2002 and 2003 were water years (thus the goat of 2003 is a "water goat"),

2004 and 2005 are wood years, and

2006 and 2007 are again were fire years (thus pigs born in 2007 are "fire pigs"; previous "fire pigs" were born 60 years earlier, means in 1947).

The animal of the Chinese zodiac assigned to someone's year of birth defines a general type of character that one has, while the element that is assigned to the year of birth (and to this animal) defines major behaviours and relationships of this person. For example, if a lady born in 1944 (i.e. a wood monkey) is married to a man born in 1946 (i.e. a fire dog), she sometimes is going to throw wooden coconuts on his head, while he in return sometimes is going to breath fire on her (thus their life together is not going to be boring at all).

For more information on Chinese zodiac contact: Chinatoday.com, or [Chinese Culture Centre](#).



Fig. #B3: The order of 5 elements used in the Chinese (animal) birth zodiac. These include (counting clockwise starting from the top): water, wood, fire, earth, metal (then again water, etc.). Each element prevails for 2 years, then it is replaced by a next element from the above list.

Years 2000 and 2001 were metal years. This means that their events were dominated by metal. Years 2002 and 2003 were water years. This means that their events were dominated by water. Years 2004 and 2005 were wood years. This means that their events were dominated by the wood element. Years 2006 and 2007 were fire years. This means that the majority of events which affect humans in these two years were dominated by the fire element. In turn years 2008 and 2009 are earth years. This means that the majority of events which affect humans in these two years are to be dominated by the earth element. Years 2010 and 2011 will again be metal years. This means that the majority of events which affect humans in these two years will be dominated by the metal element (not very optimistic prospect, considering what usually happens in years dominated by metal).

#B4. Characteristics of people who are born under the sign of "pig" from the Chinese animal birth zodiac:

People who are born in a year of Pig are characterized by many rare qualities. Here is how Chinese horoscopes usually describe them. They are charming, witty and gallant. They display a great strength and devotion in

whatever they do. For them there is no turning sideways or distraction, no left or right, and no retreat. They have enormous fortitude and great honesty. They do not have many friends, but they treasure them and keep them for life. Everyone who has a Pig friend is fortunate, as they are extremely loyal. They do not gossip much. They have a great thrust towards knowledge. They study constantly and are well informed. However, these born in the year of Pig are quick tempered. Fortunately they hate arguments and quarrelling. They are kind to their loved ones. No matter how bad problems seem to be, Pig people try to work them out - honestly although sometimes impulsively. They are most compatible with people born in the year of Rabbit or Sheep.

#B5. How to find out what is your birth animal from the Chinese zodiac:

It is really simple. You just need to match your date of birth with a list of Chinese years assigned to subsequent zodiac animals. The only problem is that in the Chinese Moon calendar the date of each New Year is actually moving (similarly as this is with dates of Easter celebrations in Christian cultures). Therefore Chinese years do not correspond exactly to European years. But the Chinese New Year Day always happens sometimes in January or February - as listed below. Therefore, your Chinese birth year matches your European year - if you are born somewhere between March and December. In turn if you are born in January or February, then better check from the list of dates of subsequent Chinese Years provided below, to which exactly Chinese year, and thus also to which Chinese zodiac sign, and to which element, you belong. Note that the first date "From" shown on the list below (in the format dd/m/yyyy) is the date of subsequent Chinese New Year. In turn the next date "To" on this list, is the date of the last day of a given Chinese year. Following these two dates, the Chinese zodiac "sign" preceded by the "element" prevailing in a given Chinese year, are listed:

Year: From - To = Element Sign

1900: 31/1/1900 - 18/2/1901 = Metal Rat

1901: 19/2/1901 - 07/2/1902 = Metal Ox

1902: 08/2/1902 - 28/1/1903 = Water Tiger

1903: 29/1/1903 - 15/2/1904 = Water Rabbit

1904: 16/2/1904 - 03/2/1905 = Wood Dragon

1905: 04/2/1905 - 24/1/1906 = Wood Snake

1906: 25/1/1906 - 12/2/1907 = Fire Horse

1907: 13/2/1907 - 01/2/1908 = Fire Sheep

1908: 02/2/1908 - 21/1/1909 = Earth Monkey

1909: 22/1/1909 - 09/2/1910 = Earth Rooster

1910: 10/2/1910 - 29/1/1911 = Metal Dog

1911: 30/1/1911 - 17/2/1912 = Metal Pig

1912: 18/2/1912 - 05/2/1913 = Water Rat
1913: 06/2/1913 - 25/1/1914 = Water Ox
1914: 26/1/1914 - 13/2/1915 = Wood Tiger
1915: 14/2/1915 - 02/2/1916 = Wood Rabbit
1916: 03/2/1916 - 22/1/1917 = Fire Dragon
1917: 23/1/1917 - 10/2/1918 = Fire Snake
1918: 11/2/1918 - 31/1/1919 = Earth Horse
1919: 01/2/1919 - 19/2/1920 = Earth Sheep
1920: 20/2/1920 - 07/2/1921 = Metal Monkey
1921: 08/2/1921 - 27/1/1922 = Metal Rooster
1922: 28/2/1922 - 15/2/1923 = Water Dog
1923: 16/2/1923 - 04/2/1924 = Water Pig
1924: 05/2/1924 - 24/1/1925 = Wood Rat
1925: 25/1/1925 - 12/2/1926 = Wood Ox
1926: 13/2/1926 - 01/2/1927 = Fire Tiger
1927: 02/2/1927 - 22/1/1928 = Fire Rabbit
1928: 23/1/1928 - 09/2/1929 = Earth Dragon
1929: 10/2/1929 - 29/1/1930 = Earth Snake
1930: 30/1/1930 - 16/2/1931 = Metal Horse
1931: 17/2/1931 - 05/2/1932 = Metal Sheep
1932: 06/2/1932 - 25/1/1933 = Water Monkey
1933: 26/1/1933 - 13/2/1934 = Water Rooster
1934: 14/2/1934 - 03/2/1935 = Wood Dog
1935: 04/2/1935 - 23/1/1936 = Wood Pig
1936: 24/1/1936 - 10/2/1937 = Fire Rat
1937: 11/2/1937 - 30/1/1938 = Fire Ox
1938: 31/1/1938 - 18/2/1939 = Earth Tiger
1939: 19/2/1939 - 07/2/1940 = Earth Rabbit
1940: 08/2/1940 - 26/1/1941 = Metal Dragon
1941: 27/1/1941 - 14/2/1942 = Metal Snake
1942: 15/2/1942 - 04/2/1943 = Water Horse
1943: 05/2/1943 - 24/1/1944 = Water Sheep
1944: 25/1/1944 - 12/2/1945 = Wood Monkey
1945: 13/2/1945 - 01/2/1946 = Wood Rooster
1946: 02/2/1946 - 21/1/1947 = Fire Dog
1947: 22/1/1947 - 09/2/1948 = Fire Pig
1948: 10/2/1948 - 28/1/1949 = Earth Rat
1949: 29/1/1949 - 16/2/1950 = Earth Ox
1950: 17/2/1950 - 05/2/1951 = Metal Tiger
1951: 06/2/1951 - 26/1/1952 = Metal Rabbit
1952: 27/1/1952 - 13/2/1953 = Water Dragon
1953: 14/2/1953 - 02/2/1954 = Water Snake
1954: 03/2/1954 - 16/2/1955 = Wood Horse
1955: 17/2/1955 - 11/2/1956 = Wood Sheep
1956: 12/2/1956 - 30/1/1957 = Fire Monkey
1957: 31/1/1957 - 17/2/1958 = Fire Rooster
1958: 18/2/1958 - 07/2/1959 = Earth Dog
1959: 08/2/1959 - 27/1/1960 = Earth Pig

1960: 28/1/1960 - 14/2/1961 = Metal Rat
1961: 15/2/1961 - 04/2/1962 = Metal Ox
1962: 05/2/1962 - 24/1/1963 = Water Tiger
1963: 25/1/1963 - 12/2/1964 = Water Rabbit
1964: 13/2/1964 - 01/2/1965 = Wood Dragon
1965: 02/2/1965 - 20/1/1966 = Wood Snake
1966: 21/1/1966 - 08/2/1967 = Fire Horse
1967: 09/2/1967 - 29/1/1968 = Fire Sheep
1968: 30/1/1968 - 16/2/1969 = Earth Monkey
1969: 17/2/1969 - 05/2/1970 = Earth Rooster
1970: 06/2/1970 - 26/1/1971 = Metal Dog
1971: 27/1/1971 - 15/1/1972 = Metal Pig
1972: 16/1/1972 - 02/2/1973 = Water Rat
1973: 03/2/1973 - 22/1/1974 = Water Ox
1974: 23/1/1974 - 10/2/1975 = Wood Tiger
1975: 11/2/1975 - 30/1/1976 = Wood Rabbit
1976: 31/1/1976 - 17/2/1977 = Fire Dragon
1977: 18/2/1977 - 06/2/1978 = Fire Snake
1978: 07/2/1978 - 27/1/1979 = Earth Horse
1979: 28/1/1979 - 15/2/1980 = Earth Sheep
1980: 16/2/1980 - 04/2/1981 = Metal Monkey
1981: 05/2/1981 - 24/1/1982 = Metal Rooster
1982: 25/1/1982 - 12/2/1983 = Water Dog
1983: 13/2/1983 - 01/2/1984 = Water Pig
1984: 02/2/1984 - 19/2/1985 = Wood Rat
1985: 20/2/1985 - 08/2/1986 = Wood Ox
1986: 09/2/1986 - 28/1/1987 = Fire Tiger
1987: 29/1/1987 - 16/2/1988 = Fire Rabbit
1988: 17/2/1988 - 05/2/1989 = Earth Dragon
1989: 06/2/1989 - 26/1/1990 = Earth Snake
1990: 27/1/1990 - 14/2/1991 = Metal Horse
1991: 15/2/1991 - 03/2/1992 = Metal Sheep
1992: 04/2/1992 - 22/1/1993 = Water Monkey
1993: 23/1/1993 - 09/2/1994 = Water Rooster
1994: 10/2/1994 - 30/1/1995 = Wood Dog
1995: 31/1/1995 - 18/2/1996 = Wood Pig
1996: 19/2/1996 - 07/2/1997 = Fire Rat
1997: 08/2/1997 - 27/1/1998 = Fire Ox
1998: 28/1/1998 - 15/2/1999 = Earth Tiger
1999: 16/2/1999 - 04/2/2000 = Earth Rabbit
2000: 05/2/2000 - 23/1/2001 = Metal Dragon
2001: 24/1/2001 - 11/2/2002 = Metal Snake
2002: 12/2/2002 - 31/1/2003 = Water Horse
2003: 01/2/2003 - 21/1/2004 = Water Sheep
2004: 22/1/2004 - 08/2/2005 = Wood Monkey
2005: 09/2/2005 - 28/1/2006 = Wood Rooster
2006: 29/1/2006 - 17/2/2007 = Fire Dog

2007: 18/2/2007 - 06/2/2008 = Fire Pig
2008: 07/2/2008 - 25/1/2009 = Earth Rat
2009: 26/1/2009 - 13/2/2010 = Earth Ox
2010: 14/2/2010 - 02/2/2011 = Metal Tiger
2011: 03/2/2011 - 22/1/2012 = Metal Rabbit
2012: 23/1/2012 - 09/2/2013 = Water Dragon
2013: 10/2/2013 - 30/1/2014 = Water Snake
2014: 31/1/2014 - 18/2/2015 = Wood Horse
2015: 19/2/2015 - 07/2/2016 = Wood Sheep
2016: 08/2/2016 - 27/1/2017 = Fire Monkey
2017: 28/1/2017 - 15/2/2018 = Fire Rooster
2018: 16/2/2018 - 04/2/2019 = Earth Dog
2019: 05/2/2019 - 24/1/2020 = Earth Pig

2020: 25/1/2020 - 11/2/2021 = Metal Rat
2021: 12/2/2021 - 31/1/2022 = Metal Ox
2022: 1/2/2022 - 21/1/2023 = Water Tiger
2023: 22/1/2023 - 9/2/2024 = Water Rabbit
2024: 10/2/2024 - 28/1/2025 = Wood Dragon ... (etc., etc.: every 60-years the cycle of zodiac repeats itself)

#B6. Notice that the history behaves as if historic events are planned with the use of "signs" and "elements" from the Chinese Lunar Calendar:

If someone takes an effort to match the Chinese Lunar Calendar described here to various historic events of known significance, then he or she is to experience a shock. It turns out that e.g. the same kind of historic events took place in years of the same "zodiac signs" of this calendar. In turn fates of these events were ruled by ruling "elements" for these Zodiac signs. For example, the revolution in Russia of 1905, took place when the current sign of the Chinese animal zodiac was "wooden snake". But because the element "wood" is NOT good for fighting, we should not be surprised that the revolution of 1905 has failed. But the next revolution in Russia, that one on 25 October 1917, took place in the year of "fiery snake". In turn "fire" typically wins in every fight. The attack of Japanese on the America's Pearl Harbour, on 7 December 1941, also was carried out in the year of "snake", but this time it was the "metal snake". Americans started the war in Vietnam on 6 March 1965 - means also in the year of "snake" - only that again a "wooden" one. So the fate of this war was similar as the fate of Russian revolution of 1905. On 11 September 2001 took place the collapsing of WTC skyscrapers in New York, which started the "war on terror" - as this can be easily verified, it was also the year under the sign of "metal snake".

The above tries to realise, that the history of all significant events on the Earth appears as if it uses that Chinese Lunar Calendar to decide what kind of events supposed to take place in a given year, and what the fate of these events supposed to be. This in turn means, that that particular calendar expresses the "natural cycles" by which everything around us is ruled. For this reason, it would be highly beneficial for us if we put slightly more energy and initiative to learn thoroughly the significance and work of these "cycles".

Part #C: The tuned into the nature cycles from the Chinese Animal Zodiac

#C1. The precision of tuning in of nature to the repetitive cycles in the Chinese Animal Zodiac:

The Chinese Zodiac is shockingly well tuned into so-called "nature". The present official human science is still unable to replicate the accuracy of this tuning to nature, similarly as this science is still unable to replicate the accuracy with which the so-called Great Pyramid of Giza in Egypt was constructed. In the result of this extremely precise tuning to nature, the Chinese Zodiac reflects faithfully various "repetitive cycles" which work in this nature.

In items below I am going to direct the reader's attention at the existence and operation of such cycles.

#C2. The lost of leaves in gum trees - means the supernatural tuning in of nature to dates of Chinese New Years:

The most important out of these cycles expressed through the Chinese Zodiac is the "cycle of lunar year". Many amongst present researchers either ignore it, or consider it to be non-significant. However, on the yearly lunar cycle is based the yearly work of nature. For example, during my professorship in Malaysia I was shocked by the fact that precisely **each Chinese New Year all rubber trees discard their leaves** - similarly as during the winter it happens with leaves on trees from Poland. But Malaysia is a tropical country, in which always is hot and never one knows what month just prevails. Also, the Chinese New Year prevails at different dates each year and the distance between these dates

in subsequent years exceed one month (while gum trees lose their leaves for only around 2 weeks). In spite of this, rubber trees somehow "know" when the Chinese New Year approaches and they shed their leaves exactly then. When I asked local Chinese about this phenomenon, they replied that the majority of labourers who collect rubber from these trees are Chinese. Therefore, in order to give them a break in labour during their holiday, these trees lose leaves and stop producing rubber-latex just for the duration of the Chinese New Year.

But later I learned that a proportion of other tropical vegetation, as well as local insects and animals, and even ghosts and supernatural phenomena, also live and function precisely according to the Chinese lunar calendar. What even more intriguing, in the times of Chinese New Lunar Year even the air has different properties - namely an increased capability to dry out the moisture. The Chinese folklore claims, that these different properties God gave on purpose to the air, so that it allows Chinese to prepare for the time of celebrations especially dried out sausages which Chinese love to eat and thus without which they would be unable to celebrate this special occasion.

This supernatural knowledge of gum trees when exactly the Chinese New Year is coming, and thus when they supposed to shed their leaves, is also discussed in 4 from item #F4.3 on the totaliztic web page stawczyk.uk.htm. Also over there is discussed a whole array of other supernatural capabilities of vegetation and animals (which present scientists meaningful although unreliably and unscientifically try to not mention in their research).

#C3. The 12 or 13 cycles of the lunar months:

The cycle of lunar year is subdivided further into 12 or 13 of sub-cycles of lunar months. As it turns out, practically the entire nature is tuned into these months. In order to indicate here most known manifestations of such tuning, these include, amongst others: a cycle of menstruation in women, a cycle of fits in people mentally ill, cycles of planting and growth of vegetation, cycles of behaviour of fish, weather cycles, and many other.

#C4. Seven-day long "weekly" cycle:

I wonder whether the reader took ever notice that all nations of the world from the very beginning of time used calendars which are based on the unit which we call a "week" and which always consists of seven days. The explanation for this mystery is provided in items #D1 to #D5 from the totaliztic web page newzealand.visit.htm. This explanation states that the calendar unit called a "week" introduced to the use **God**, when during the creation of subsequent races of people according to the God's "standard procedure of

creation", He taught people the basic facts about the universe in the first school of life (i.e. in the "Eden" of Jews, or in "Hawaiki" of New Zealand Maoris).

The confirmation that the seven-day long "week" in fact originates from God, is that the cycle of seven-day "week" is precisely obeyed by the nature. For example, in New Zealand and on Pacific islands which surround New Zealand, the weather always changes according to this weekly cycle - for more details see item #B1.2 from the totaliztic web page [tornado.htm](#).

#C5. Two sub-cycles of "low tide" and "high tide" in the daily lunar cycle:

Every lunar month is subdivided into 28 of one-day cycles. In turn each of these one-day cycles is further subdivided into two sub-cycles which most frequently we know as "low tides" and "high tides" at sea. People typically ignore these two daily sub-cycles, although these ones also rule over the life of people with an iron hand. For example, those living on sea shores claim that people always die naturally only at times when the sea descends into a low tide. It is believed that inhabitants of areas located far from the sea also always die naturally only when there is a time of sea descending into a low tide. Only that they do not have a sea under their windows to notice that the death takes them together with a sea tide.

Notice that the topic of natural dying of people during the approach of a low tide on sea is also discussed in item #E3 from the totaliztic web page [soul_proof.htm](#).

#C6. The 2-years cycle of the prevailing element:

Another cycle of the Chinese Zodiac tuned precisely into the nature is "two-year cycle of prevailing element". As we know, many phenomena obeys this cycle, e.g. the behaviour of weather, fertility of fruit trees, behaviours of fish, etc.

#C7. The 12-years cycle of the full Chinese Animal Zodiac:

Still another cycle of the Chinese Zodiac tuned precisely into the nature is "twelve-year cycle of repetition of subsequent signs of this zodiac". This cycle corresponds to increasingly well noticed 12-year cycle of solar activities, manifested, amongst others, through appearance of so-called "sunspots". As

we know this cycle controls NOT only the changes of climate on the Earth, but also food production, live of people, wars, etc.

#C8. The two 60-years cycles in the life of every human:

The most long amongst vital cycles of the Chinese Zodiac, also precisely tuned into the nature, is this "60-year cycle of return of the same combination of zodiac's sign and element". The significance of this cycle to lives of people I experienced myself when I reached the age of 60-years. As then I realised, the human body is tuned precisely into this cycle. Not without reasons in many countries of the world, the age of going to retirement is established at 60 years old. The point is, that similarly like from birth until the age of 60, bodies and minds of people become increasingly wise, sharp, mature, and fit, starting from the age of 60 until the death the same bodies gradually seem to return to the state of bodies and minds of children (i.e. they turn childish). As we know, the [Bible](#) states that God designed the body of man to live up to 120 years - see the Biblical "Book of Genesis", 6:3, quote: *Then the Lord said: "I will not allow people to live forever; they are mortal. From now on they will live no longer than 120 years"*. The Chinese Calendar makes it clear, that these 120 years which in the Biblical "Book of Genesis", 6:3, God assigned to be the maximal length of human life, the same God subdivided into two cycles - both 60 years in length. The first out of these two cycles is the cycle of growth, while the second one is the cycle of destruction. Means, starting from the age of 60, minds of people loose their previous knowledge, sharpness, memory and concentration span, while bodies of people again begin to become clumsy, painful, less mobile, and increasingly limiting their life functions to just eating, sleeping and toilet. As such, people over the age of 60 cease to be suitable for professional labour. These are reasons why every country which forces its citizens to work for living even after exceeding the age of 60, actually is guilty of immoral **exploitation of oldies** - for further details on this subject see explanations from item #108 in subsection W4 from volume 18 of the newest update (in PDF format) of my [monograph \[1/5\]](#).

#C9. From whom people received this supernatural knowledge contained e.g. in the Chinese Lunar Calendar, which still significantly exceeds the knowledge of present official human science:

There is no doubt, that the knowledge contained in the Chinese Lunar Calendar significantly exceeds even the knowledge of present official human science. So it is almost like an equivalent of the superior knowledge skilfully locked in the Egyptian pyramids. As such, it inspires for asking questions of the type "from where this advanced knowledge arrived to ancient Chinese?" If we analyse changes in the level of human knowledge throughout the history, then it turns out that so-far changes in this level took the shape of an "U" letter. Means, initially the level of knowledge in people was very high. Then it decreased fast until the lowest level of Medieval Ages. Finally, starting from times of Enlightenment until around the year 1995, it started to raise again. (Currently it is again falling down - see descriptions of so-called "neo-medieval epoch" and the "generation of Midases in reverse" presented in items #I1 to #I6 from the totaliztic web page [tapanui.htm](#).)

As it turns out, the explanation for just such and no other shaping of the curve of changes in level of human knowledge, is the "standard procedure of creation of subsequent races of people" - described in item #D1 from the totaliztic web page [newzealand_visit.htm](#). Namely, when only around 6000 years ago **God** created first people from subsequent races, then - after creating them, God always placed them in a kind of special "school of life" in which He gave them basic lessons of life. In the Christian mythology this "school of life" is called "Eden". But it existed also in practically every race and culture of the humanity. (For example, by isolated from the rest of the world New Zealand Maoris, this "school of life" was called "Hawaiki".) It was in this first "school of life" that **God** in person lectured to people all these secrets of life, which official human science has NOT managed to learn even until today. It is also from that school that originates the knowledge of the Chinese Lunar Calendar described here, as well as the knowledge of various cycles which nature utilises and which are expressed by this Chinese calendar.

Part #D: The collection of ornamental pigs from Chinese animal birth zodiac:

#D1. Pigs represent ceremonial objects:

Pigs can be used to all sorts of ceremonies. In China ornamental teapots shaped into pigs, as shown to the left, are used for the so-called "tea ceremonies" of individuals born under a zodiac sign of the pig. Such a tea ceremony is a kind of customary manifestation of respect, usually shown by young people towards their elders. It mainly depended on a rather ceremonial completion of a series of rituals that revolve around giving a cup of tea to elders, and ceremonial drinking this tea. An extremely interesting tea ceremony seems to be practiced by the Chu-Yin tribe from Taiwan. Thier ceremony is carried out in

the form of a ritual dance. Of course, pigs are also used for various ceremonies not only in China. For example, in Papua New Guinea pigs are slaughtered ceremonially to celebrate all type of events. In some old religions pigs were also used as offerings to gods.



Fig. #D1: An antique ceremonial teapot. In old days it was used for tea ceremonies, when a person born under the sign of the pig was paying respect to family elders.

* * *

Notice that you can see the **enlargement** of each illustration from this web site. For this it suffices to **click** on this illustration. Furthermore, most of the internet browsers that you may use, including the "Internet Explorer", allow also to **download** each illustration to your own computer, where it can be looked at, reduced or enlarged to the size that you may want, or printed with your own graphical software.

#D2. Pigs are collectable:

In order to enhance purpose of our lives, and also to make life easier to our friends/relatives, we need to collect something. After all, if someone collects something, there is no problem to choose a gift from such a person - we just get another item for his/her collection. But to buy a gift for someone who does not collect anything, is a nightmare. So people, **please collect something - thus make lives of others much easier!** Ornamental pigs are very cute collectables. Also very interesting are collections of other Chinese zodiac sign animals, under

which we are born. I recommend to start them as soon as possible - your friends and family members are eager to buy them for you!



Fig. #D2: Examples of collectable pigs.

#D3. The shape of pigs is highly functional:

Notice how many uses the same shape of a pig may have. We have clocks, cutting boards, fridge magnets, piggy banks, albums, and many other items shaped as pigs. Further such objects are awaiting your initiative to design and produce them. Countless people born under the sign of pig are awaiting for them!



Fig. #D3: An egg cooking clock made in the shape of a pig.

#D4. Ornamental pigs can be used for practically every purpose:

And so, pigs can be used as fridge magnets, as motive for decoration, as a mascot, and many more.



Fig. #D4: Fridge magnets shaped like pigs.

#D5. Pigs may enhance beauty:

Nothing else enhances beauty as well as pigs do. Thus the a good combination can be that of pigs and flowers. Notice also old saying about "casting pearls amongst pigs".



Fig. #D5: A crystal flower pot made in the shape of a wild boar.

#D6. Pigs may express your wishes:

Pigs may represent various amulets and good wishing objects. For example Chinese have "good luck pigs", one of which is shown in "Fig. #D6" below. Such a pig brings good luck or wealth if appropriately used, on a similar manner as various other amulets do. More information about principles on which amulets and good wishes objects do their work, is explained in subsection K5.7 from volume 6 of [monograph \[8\] entitled "Totalizm"](#). Another example of a good luck charm (which actually brings good luck to those who carry it) is the logo of totalizm. This logo can be seen on every web site of totalizm, while it is described in subsection H1 from volume 5 of [monograph \[8\] entitled "Totalizm"](#).



Fig. #D6: A Chinese "good luck pig" (also called "fortune pig"). It bears insignia of all wishes and attributes important to Chinese people. Notice the symbol of wealth shaped like Chinese money (i.e. Chinese money look like small boats made of gold), a symbol of longevity (i.e. a special type of peach), a symbol of official power (i.e. an official seal), and also a symbol of vitality and health (i.e. horns of a deer). The pig itself is also a symbol of fertility, as it is a female one and well endowed.

Very interesting is the **Chinese symbol of official power**. It takes the shape of an elliptical official seal (of a green colour), on the surface of which a spiral is portrayed. This seal can be seen by the neck of the pig. Typically such a seal contains a spiral engraved in it. But the above pig has two such spirals connected together with their loose ends thus forming a kind of "heart". Because this spiral originates historically from official seals of China Emperors, the symbol of it was included even into the celebrations of the official opening of 29th Olympiad in Beijing on 8.8.8 at 8:8. It was displayed at the moment of time when the carrier of the Olympic flame ran around the upper peripherals of the "bird nest" in order to ignite the Olympic flame. The spiral was so displayed then, that the runner symbolically ran over it. This symbol of official power was formed into a pattern composed of tens of such red expanding clockwise spirals. A bit more information about the significance that Chinese people place to the work of symbols, is provided in part #E of this web page, and also in item #C1 of the separate web page [newzealand visit.htm](#). Between us, knowing the work and the ability to execute prophecies, carried out by symbols, Chinese people would NEVER restore the anti-Polish Madonna from Teutonic castle in Malbork, as this was done in a suicidal manner by "Poles who know better only after the harm" - as described in more details in item #B6 of the totaliztic web page [malbork uk.htm](#).

#D7. Pigs may accommodate wealth:

E.g. you can cast them out of gold or diamonds. Thus as collectables can accommodate your wealth.



Fig. #D7: An ornamental piggy-bank made of china.

#D8. Pigs are perfect as ornamental motives of your flat:

You may made everything in your flat shaped like pigs. In this way your flat would intrigue, as well as surprise your visitors.



Fig. #D8: A kitchen cutting board made in the shape of a pig (Rimu tree timber, New Zealand).

#D9. Pigs are still another manifestation of "chi":

Ancient Chinese used to explain everything with the use of concept, which they called "chi". According to them, **everything represents just various manifestations of chi**. In turn by this "chi" they used to understand a kind of invisible although intelligent substance, together with the phenomena that takes place in this substance. Because this "chi" is intelligent, it controls the course of events in our world in an intelligent manner. This is why everything that happens to people is governed by appropriate laws, fate, karma, etc. This is also why, according to Chinese, our fate is depended on chi. So in order to lead happy and prosperous lives, in everything that they do Chinese take under consideration laws that govern this chi. For the study and for applications of these laws, various traditional Chinese disciplines are entirely devoted, for example "tai-chi", "feng-shui", "kung-fu", etc.

Although many modern people treat this ancient Chinese knowledge as just a kind of superstition, actually there is a wealth of solid evidence that there is more to it than modern orthodox science can imagine. For example everyone knows that acupuncture works in practice. Well, it works only because it unblocks the natural flow of chi. We know that "kung-fu" masters are able to break iron bars with bare hands or heads (actually I saw with my own eyes such a breaking

of a thick iron bar with just one hit of head). Well, it is only possible because they mastered the control and proper channelling of chi. Finally a device was build, which used "chi" to predict quite long in advance when and where earthquakes are going to strike. This device is shown on "Fig. #D9". I invite you to have a look at another web site named seismograph.htm or named quake.htm (also prepared by myself - i.e. by Dr Jan Pajak), where the operation and history of this extraordinary device is explained in more details.



Fig. #D9 (K6 in [1/5]): A device for remote detection of impending earthquakes. Historic records indicate, that the original device similar to that shown above was able to detect an earthquake at a distance of over 500 km. Modern versions of these devices should be able to detect earthquakes from satellites on Earth's orbit, and even from different planets. In Internet descriptions of this device can be found under a misleading name of the "Zhang Heng seismograph". According to old descriptions, it operates on principles of the "chi" (or more strictly "houfeng") interception which is continually broadcasted into space by earthquakes that are brewing up. So-far it is the only device on Earth, which is able to warn us about a devastating earthquake that is just about to hit, a sufficient time in advance to allow for an effective escape. Therefore this device has potentials to save countless lives of these unfortunate humans that so-far used to perish in earthquakes. An extraordinary history and principle of operation of this device are explained e.g. on the web page seismograph.htm.

An extraordinary attribute of the above device is, that after appropriate redesigning of the "antenna chamber" that it utilises to sense telepathic waves, it is also able to detect remotely the impending **tornados**. After all, many phenomena induced during the generation of tornados are identical to

phenomena induced during earthquakes - as an example consider the "piezoelectric effect" during tornados generated by smashed grains of sand. Thus the principle of operation that the above device utilises, enables it to be also used as a remote sensing device which detects a tornado that just is brewing up. More information about just such application of this device for remote detection of tornados is provided on several web pages listed in "Menu 4" and in "Menu 2", e.g. on the web page [tornado.htm](#).

Part #E: Work of symbols in Chinese "feng shui":

#E1. Origins of the wide use of symbols in Chinese "feng shui":

In our lives certain objects always appear at the beginning of characteristic cause-effects chains. For example, if one see a well endowed female of some species, or a young couple, then after some time will see also a crowd of children of this species. Or if one see a lot of money by someone, then with the elapse of time it will turn out that this someone leads a very prosperous life. Or if a superior figure gives several seals to someone for use, then with the elapse of time this someone is going to have a significant power over other people. Or if someone has "viagra" everywhere (or in old times, before "viagra" was invented, has everywhere dear horns which after being turned into powder also used to work like present "viagra") then it is known that such a person is going to lead a vigorous and sexy lifestyle. Etc., etc.

Because of the existence of such a cause-effect chain, the initial object which later induces the appearance of a specific cause-effect chain, with the elapse of time becomes a symbol of that chain. In this manner e.g. well endowed female, or a young couple, becomes a symbol of fertility and descendants. Money becomes a symbol of prosperity. A seal becomes a symbol of power and authority. Horns of a dear (or present "viagra") become a symbol of vitality and sex. Etc., etc. Although this kind of symbols appears in practically every folklore and every nation, only Chinese gave to them the very special significance. This is because Chinese formulated a highly useful kind of special knowledge, in present world known under the popular name of "[feng shui](#)". In this knowledge symbols are utilised for intentional triggering strictly defined consequences.

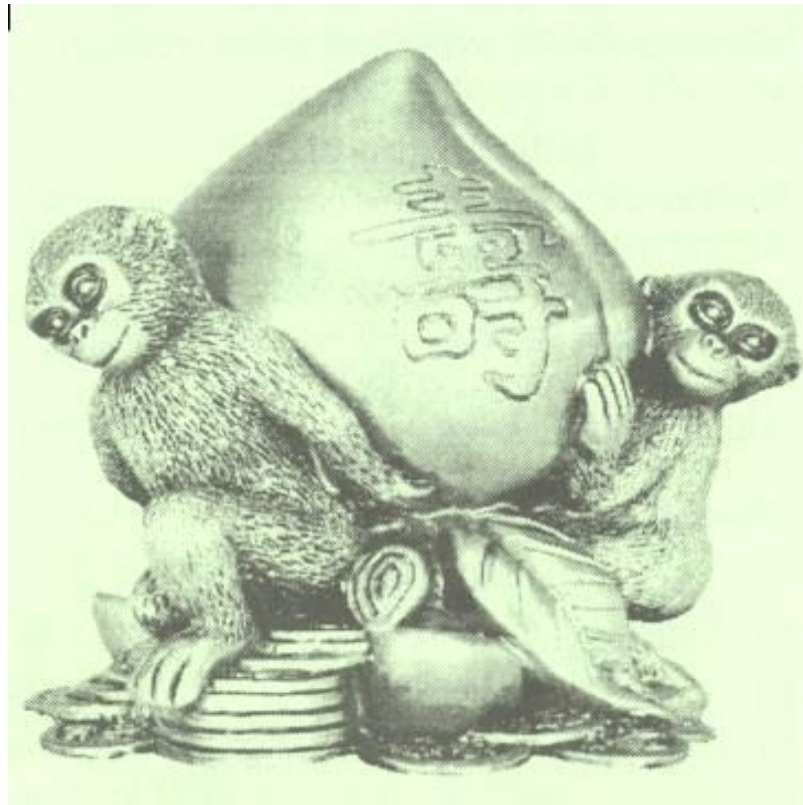


Fig. #E1: Chinese "good luck monkeys" (also called "fortune monkeys"). Practically every animal from the Chinese zodiac has its "good luck symbol". Because the year 2004 was the "year of (wooden) monkey", here is shown how "good luck monkeys" are typically depicted in Chinese symbolism. Please notice, that similarly like this was the case with the "fortune pig" shown previously in "Fig. #D6", also "fortune monkeys" have the same insignia of all wishes and attributes important to Chinese people. So you also can notice the symbol of wealth shaped into a pile of Chinese coins (i.e. monkeys are sitting on this pile), a symbol of longevity (i.e. a special type of a peach which monkeys carry), a symbol of official power (i.e. an official seal visible between coins), and also a symbol of vitality and health (i.e. on the other side horns of a deer should be visible). Monkeys themselves are also symbol of fertility, as there is a young couple of them (a male and a female).

The symbol of power and authority (i.e. the elliptical seal with a spiral inside) in the above "fortune monkeys" is visible in a slightly different place than in the "fortune pig" from "Fig. #D6" above. Namely, it is placed next to the buttock of the leading monkey. It is visible in there as a deformed (because the monkey seats on it) elliptical seal with the "spiral" inside". In this way the monkey symbolically "sits" on this symbol of power and authority.

#E2. How Chinese utilise symbols to make "feng shui" work:

Chinese widely utilise in their lives the special knowledge presently known in the world under the name of "**feng shui**". This knowledge is for Chinese the source of successes. It also gives to Chinese the "cutting edge" over other nations - which, according to an ancient prophecy, one day is going to cause that "Chinese will rule over the world". The basic information about the Chinese "feng shui" is already presented on several web pages of totalizm - for example see item #19 from the web page [wroclaw uk.htm - about curiosities and puzzles of city Wrocław from the south-west part of Poland](#), item #B1 of the web page [wszewilki jutra uk.htm - about future of the village Wszewilki](#), item #D3 from the web page [stawczyk uk.htm - about the village Stawczyk which is and is not](#), or items #D1, #B2 and #B6 of the web page [malbork uk.htm - about mysteries, curiosities and attractions of the town and castle in Malbork](#). So I am NOT going to repeat these here. I am only going to point out the attention of a reader at the work of symbols in "feng shui".

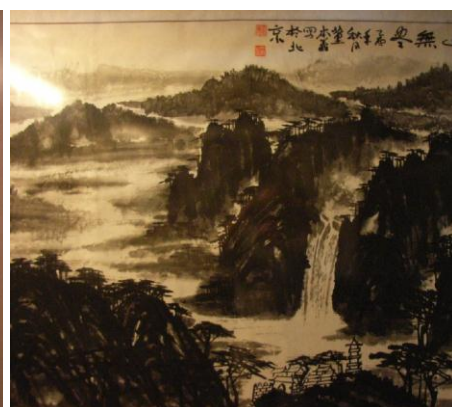
Many nations noted that there is a direct link between symbols with which a given person or institution surrounds itself, and fate of that person or institution. For example, almost everyone knows that a male the flat of whom is filled up with pornography materials, always finally lands practicing in his life whatever these materials were showing. In turn a person who surrounds himself with weapon and ammunition always finally lands shooting to someone. (Similarly a country or a nation which chooses a sword for its national symbol, lands continually fighting with someone.) But in spite of a common knowledge about the actual work of symbols, only Chinese learned how to utilise these for drawing various benefits via the knowledge of "feng shui". Chinese tap to these benefits through skilful placing in their surroundings numerous symbols of whatever they just wish to accomplish in their life, and then practicing rituals which continually tune their minds to making these symbols to work. In this way mechanisms of operation of the counter-world described on the web page about **theory of everything** called the [Concept of Dipolar Gravity](#), release events which in the final effect allow Chinese to accomplish exactly what they wanted via the use of these symbols.



(a)



(b)



(c)

Fig. #E2abc: Examples of symbolism in Chinese landscape paintings. When an European painter prepares a landscape painting, he or she concentrates on reporting correctly whatever he or she paints. In turn when a Chinese painter paints a landscape, he or she makes sure that the landscape contains all symbols which are vital from the point of view of "feng shui" -

and thus which the future owner of this painting will wish to see everyday in order to release the influence of these symbols on his fate. And so, in every Chinese landscape painting always following symbols are going to be present: mountains on the background, while on the foreground a waterfall and flowing water, a lake, and a tree or trees. Mountains in the background are Chinese symbols of "support from behind" - means an everyday support and protection that every person needs e.g. from family, friends, personnel, superiors, etc. The presence of mountains on every landscape painting releases powers of "feng shui" that form a life situation in which a given person receives this support. In turn a waterfall and flowing water is a symbol of rapid movement in the business and the influx of money. A lake full of water is a symbol of large savings and financial reserves. Finally a growing tree which gives shade and protection from elements symbolises the rest, cosiness, peace, home happiness, etc. Finally wood contained in the tree symbolises vitality, endurance, and usefulness. It is also worth to notice that every original Chinese painting contains a small red square seal (stamp) - visible on every picture above. This seal is a traditional "signature" of Chinese painters which documents that a given painting is an authentic original (not just a copy from some original). (Click on a photograph above to see it enlarged.)

#E3. A "spiral" from Chinese "feng shui" as an unique symbol of power and perfection:

In the Chinese tradition the Emperor of that country was a figure compared to a "heavenly cloud". Chinese considered him to be a kind of "godly figure". In turn the symbol of "heavenly cloud" is a "spiral". Therefore for Chinese a "spiral" is a symbol of power, authority, almost godly capabilities, superiority, perfection, etc.

In the most visible manner the action of a "spiral" as a Chinese symbol of power and perfection, people from the remaining parts of the world learned during 29-th Olympiad in Beijing on 8.8.8 to 24.8.8. This is because such spirals were present during the Olympiad practically everywhere - e.g. on sits, on the challis with Olympic flames, in displays during the official opening of the Olympiad, etc. - for examples see "Fig. #E3" below.

Exactly the same spirals are also used in the Chinese "feng shui" as symbols of power, authority, perfection, etc. Typically in the "feng shui" these are presented as seals with outlines of a spiral inside - see "Fig. #E4" below.



Fig. #E3ab: Examples of the symbol of power, authority, and perfection (i.e. the "spiral"), which during the 29-th Olympiad in Beijing, China, from 8.8.8 to 24.8.8, were used by Chinese to improve with the use of "feng shui" the "cutting edge" of Chinese sportsmen over sportsmen of the rest of the world. As everyone knows, during that Olympiad the "feng shui" actually worked, thus sportsmen of China won the biggest number of gold medals (as many as 51) amongst all nations of the world. (I.e. Chinese won much more such medals than e.g. Americans who got just 36 gold medals.) And all this in spite that on other Olympiads hosts typically were much behind their visitors in numbers of medals. (Click on a photograph above to see it enlarged.)

Fig. #E3a (left): It shows the Olympic challis used in Beijing during 29-th Olympiad to house the Olympic flame. In spite of the white colour of this challis, and thus not good visibility of its details, still the reader should be able to notice numerous spirals on the surface of this challis. These spirals were printed in there to activate "feng shui" during this Olympiad. As probably everyone is aware, "feng shui" actually did work for Chinese, and the sportsmen of China won 51 gold medals, while for example the USA won only 36 gold medals, Britain won 19, Australia won 14, small South Korea won 13, such countries like Poland, New Zealand, Brazil won 3 gold medals each, while India won 1 gold medal. Amongst 204 nations of the world which during the 29-th Olympiad in Beijing competed for 302 gold medals, only 55 returned home with any. The remaining 149 countries also taking part in this Olympiad, including e.g. Malaysia, did NOT won even a single gold medal.

Fig. #E3b (right): Pictures of the "spiral" projected along the upper peripheral of the "bird nest" in the final stage of the official opening of 29-th Olympiad in Beijing, China, on 8.8.8 at 8:8 pm. This spiral was displayed so that it could activate "feng shui" to give a "cutting edge" and a physical superiority to Chinese sportsmen over all other sportsmen of the world. As we all know, it actually did work almost like a magic and it fulfilled exactly its function.



Fig. #E4: Here is a close-up of the "fortune pig" shown also in "Fig. #D6". This close-up was taken in order to show in it the Chinese symbol of power, authority, and perfection, means the official seal with outlines of a "spiral" inside. This seal in the above pig takes a form of a green ellipsis, clearly visible on the upper side of the neck of this "pig of fortune". On this seal one should be able to see outlines of two counter-rotating spirals joined together by their loose ends - so that they form a shape similar to a heart. (Click on the above photograph to see it enlarged.)

#E4. Presence of the Chinese spiral in the folklore of Maoris from New Zealand - as another item of evidence for the ancient arrival of Chinese exploratory fleets to New Zealand:

The extraordinary aspect of the "spiral" which for Chinese represents the symbol of power, authority, superiority, etc., is that for the non-researched reasons the same spiral is widely used in the folklore of Maoris from New Zealand. In New Zealand this Chinese spiral can be seen practically everywhere, for example on tails of airliners of the "Air New Zealand", printed on shirts of New Zealand sportsmen, hanging from necks of New Zealanders as amulets called "koru", etc., etc. The interesting consequence of the presence of this spiral in folklore of Maoris from New Zealand, is that it provides another confirmation that Chinese exploratory fleets systematically visited New Zealand several hundred years ago (or perhaps even over a thousand years ago). The fact of these visits is emphasized in part #C from the separate web page [newzealand visit.htm - about the lack of God's support for populating of Antipodes](#). Unfortunately, for some political reasons the historical fact of ancient Chinese visits in New

Zealand is vigorously denied both by Maoris, as well as by orthodox scientists from New Zealand. In turn the "koru" spirals of Maoris is claimed to be a pattern that originates from young fern leaflets (i.e. supposedly NOT from Chinese). On the other hand, someone named Gavin Menzies proposed a hypothesis in his book entitled "1421" (Bantam Books, 2003, ISBN 0-553-81522-9), stating that these were Chinese males originating from one amongst such exploratory fleets, the boats of which were destroyed in New Zealand by a storm, who copulated with local women of some ancient race, e.g. "Moa Hunters", thus creating the present race of Maoris. If his hypothesis is confirmed one day, then it would turn out that ancient Chinese are ancestors of present New Zealand Maoris, while another item of evidence for this fact would be the "spiral" - means the Chinese symbol of power and authority. In such a case the denial of Maoris that ancient Chinese ever visited New Zealand would mean the exclusion of the part of their ancestry. As a curiosity it is worth to add, that in Maoris the same genes were also discovered that are unique to Chinese from Taiwan.

Part #F: Summary, and the final information of this web page:

#F1. Summary of this web page:

Illustrations from this web page present ornamental pigs from the collection of my acquaintance. But descriptions which I added to these illustrations try to realise to us, that there is much more than eyes can see to the commonly known pig and that perhaps we should start ponder all these matters when we indulge in tasty bacon next time.

#F2. Guess which one is the owner:

This web site turned out to be very popular. It is visited every day in average by around 10 interested viewers. Some visitors are rather curious who is this charming China lady that owns the collection partially shown on this web site. Well, she is shy, charming, and very devoted to her hobby. Although she remains anonymous, I feel privileged to be able to provide a tiny hint: together with her best friend she is shown on this photo. I wonder if anyone manages to guess which one of these two charming and cheerful ladies is she.



Fig. #F2: One of these charming ladies is the shy owner of the collection of ornamental pigs partially shown on this web site. I wonder whether the reader manages to guess which one.

#F3. On a separate web page [Pigs Photos](#) more ornamental pigs from this collection is shown:

For more photographs of zodiac ornamental pigs see [Pigs Photos](#)

#F4. How with the use of web page named "[skorowidz links.htm](#)" one can find totaliztic descriptions of topics in which he or she is interested:

A whole array of topics equally interesting as these from the above web page, is also discussed from the angle that is unique to the philosophy of totalizm. All these related topics can be found and identified with the use of [content index](#) prepared especially to make easier finding these web pages and

topics. The name "index" means a list of "key words" usually provided at the end of textbooks, which allows to find fast the description or the topic in which we are interested. My web pages also has such a content "index" - only that it is additionally supplied in green [links](#) which after "clicking" at them with a mouse immediately open the web page with the topic that interest the reader. This content "index" is provided on the web page named [skorowidz_links.htm](#). It can be called from the "organising" part of "Menu 1" of every totaliztic web page. I would recommend to look at it and to begin using it systematically - after all it brings closer hundreds of totaliztic topics which can be of interest to everyone.

#F5. Emails to the [author](#) of this web page:

Current email addresses to the author of this web page, i.e. officially to [Dr Eng. Jan Pajak](#) while courteously to **Prof. Dr Eng. Jan Pajak**, at which readers can post possible comments, opinions, descriptions, or information which in their opinion I should learn, are provided on the web page named [pajak_jan_uk.htm](#) (for its version in the HTML language), or the web page named [pajak_jan_uk.pdf](#) (for the version of the web page "pajak_jan_uk.pdf" in safe PDF format - which safe PDF versions of further web pages by the author can also be downloaded via links from item #B1 of the web page named [text_11.htm](#)).

The author's right for the use of **courteous** title of "Professor" stems from the custom that "with professors is like with generals", namely **when someone is once a professor, than he or she courteously remains a professor forever**. In turn the author of this web page was a professor at 4 different universities, i.e. at 3 of them, from 1 September 1992 until 31 October 1998, as an "Associate Professor" from English-based educational system, while on one university as a (Full) "Professor" (since 1 March 2007 till 31 December 2007 - means at the last place of employment in his professional life).

However, please notice that because of my rather chronic lack of time, I **reluctantly reply to emails which contain JUST time consuming requests**, while simultaneously they document a complete ignorance of their author in the topic area which I am researching.

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